It’s a great pleasure to meet you in London, and we thank you for looking at our catalogue.

We publish books for many interests. Our particular strengths are in:

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I look forward to working with you and welcome your questions and comments.

Parisa Michailidis
Rights and Contracts Manager
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HIGHRISE
The Towers In the World and the World In the Towers
Adapted by Kristy Woudstra
Introduction by Katerina Cizek

NATIONAL FILM BOARD OF CANADA COLLECTION

Adapted from the Emmy-winning, multimedia interactive documentary of the same name, Highrise is an in-depth exploration of the world's highrises and the people who live inside them.

From the multi-story dwellings of Ancient Rome to the soaring glass skyscrapers of today, for thousands of years humans have used highrises to house the poor, protect the rich and sometimes narrow the gap between the two. 

Highrise first examines the history of vertical living in a 20-page chapter on the origins, technological triumphs, social failures and future of the highrise. The book then invites young readers into homes around the world. Through the lens of the highrise, readers will learn about 10 cities and hear stories that capture what life is like in these diverse places.

The 10 cities featured in Highrise:
• Ramallah, West Bank
• Mumbai, India
• Guangzhou, China
• Chicago, USA
• Tainan, Taiwan
• Johannesburg, South Africa
• Toronto, Canada
• Amsterdam, Netherlands
• Prague, Czech Republic
• San Cristobal, Venezuela

In addition to being windows on different cultures and experiences, the stories from these cities cover important and, at times, challenging issues that residents must face — from a young mother in the West Bank who cannot visit her parents in Gaza to an LGBTQ activist in China who must hide her sexual orientation from her family. Highrise is a bold and unique volume that illuminates life on our urban planet like never before.

Kristy Woudstra is an award-winning Toronto-based writer and editor. She has worked for HuffPost, Today’s Parent, Outdoor Canada, MoneySense, The United Church Observer as well as international development organizations. She has traveled the world to cover stories in countries like Niger, Uganda, Brazil, South Africa and Mexico, and her writing has appeared in many Canadian publications including The Walrus, Canadian Living, Geez and This. She has won several Canadian Online Publishing Awards and has been nominated for a National Magazine Award.

Katerina Cizek is the award-winning director of the multimedia documentary Highrise and a pioneer of digital documentaries. She teaches and presents around the world about her innovative approach to the documentary genre.

In the tradition of the NFB’s creative and innovative storytelling on film comes the National Film Board of Canada Collection: a series of celebrated animated films, documentary films and media projects adapted for the printed page.
THE UNIVERSE EXPLAINED
A Cosmic Q&A
Nigel Henbest and Heather Couper

Answers to the most popular astronomy questions of today.

Over the course of their illustrious work in astronomy, Heather Couper and Nigel Henbest collected hundreds of the most popular astronomy questions that they’ve been asked. In this book they explain the scientific answers to these questions with expertise and a healthy dose of humor. Below are just a few of the 185 questions they answer:

• What would happen to an astronaut exposed to space?
• Can people live on Mars?
• Can an amateur astronomer make useful discoveries?
• Why do we have leap years and leap seconds?
• What are the most extreme conditions life can survive?
• Is there an edge to the Universe?
• What happens inside a black hole?
• Is Pluto a planet?

The Universe Explained answers questions about space travel; telescopes; the solar system; comets, asteroids and meteors; stars; black holes; the Milky Way and other galaxies; the big bang and space and time. As well, Couper and Henbest explore the possibility of life beyond our planet with up-to-date space discoveries and debunk persistent myths and legends.

The Universe Explained is a fun and informative book for anyone curious about astronomy.

Heather Couper studied astrophysics at Oxford University. She ran the Greenwich Planetarium and is a past President of both the British Astronomical Association and the Society for Popular Astronomy, as well as a Fellow of the Royal Astronomical Society and the Institute of Physics.

Nigel Henbest was Astronomy Consultant to New Scientist magazine, Editor of the Journal of the British Astronomical Association, and Media Consultant to the Royal Greenwich Observatory.

The team also wrote The History of Astronomy and The Astronomy Bible.
Is the North Star the brightest star?

The short answer is no! The North Star’s claim to fame is that it always lies due north in the sky, and so it is often used as a navigational tool. That’s because it lies right over the Earth’s North Pole, but it’s not the star in that direction at all.

The southern hemisphere isn’t really blessed with a pole star. Sigma Octantis, barely visible to the unaided eye, is some distance from the pole prime position that it does have the honour to share as the faintest star on any country’s flag (Australia).

In fact, the North Star (also known as the Pole Star and Polaris) is a medium-bright star. It’s not the only star in the region surrounding the axis of rotation of the Earth. The other stars in the constellation Ursa Minor, for example, are much fainter but are also much closer to us. As a result, the North Star is the brightest, but it’s not the only one.

The North Star is also called the North Pole Star. This is because the Earth’s axis is tilted, which means that the North Star is much brighter than any star in the southern hemisphere. As a result, it’s the only star visible from the North Pole.

The North Star is also the only star visible from the South Pole, but it’s too bright to be seen from the southern hemisphere.

From a really dark place, why do I see some parts of the sky glowing?

The milky way was born from the Grand Canyon in Paget, Arizona, one spring evening after sunset, keeping one eye on the milky way as my inner voice assured me I could stop for a snack at the north rim when the sky was really dark. But it didn’t seem to work. I stopped and looked again. It was still bright. We stopped at all the bright places that I had stopped at before but the sky was still bright. We turned around and walked back to the car. It was still bright. We walked back to the car. It was still bright.

The Milky Way lies in the center of our galaxy. It’s a large, spiral-shaped disk of stars, gas, and dust. As a result, it’s very bright and can be seen from almost anywhere on Earth.

The Milky Way is made up of billions of stars, some of which are very bright. As a result, the Milky Way can be seen from almost anywhere on Earth.

We took a break and sat on our lawn chairs. The sky was dark and we could see the stars very clearly. We looked up at the sky and saw the Milky Way. It was a beautiful sight, and I knew that I was seeing something very special.

The Milky Way is a beautiful sight, and I knew that I was seeing something very special.

You can see the Milky Way with the naked eye, but it’s much easier to see with a telescope. With a telescope, you can see thousands of stars, and you can even see the clouds of gas and dust that make up the Milky Way.
Hubble’s Universe is the premier venue for the Hubble Telescope’s most recent visual splendors. Bestselling astronomy writer Terence Dickinson showcases extraordinary late-breaking pictures, many of which have yet to receive wide distribution as news stories or in publications outside scientific papers, and presents a breathtaking portfolio drawn from an archive of over 500,000 existing Hubble images.

“Ten chapters showcase a selection of Hubble’s most significant images with explanations of the discoveries they helped make ... Even if you only look at the pictures, this is an amazing book.”
— Library Journal

Terence Dickinson is the author of 14 astronomy books, including the international bestseller NightWatch and The Backyard Astronomer’s Guide.
**BESTSELLER! Rights sold: Greek, Chinese (simplified)**

**THE BACKYARD ASTRONOMER’S GUIDE**

*Third Edition, Revised and Expanded*

Terence Dickinson and Alan Dyer

The newest edition of *The Backyard Astronomer’s Guide* includes the latest data and answers the questions most often asked by home astronomers, from beginners to experienced stargazers.

Terence Dickinson and Alan Dyer provide expert guidance on the right types of telescopes and other equipment; photographing the stars through a telescope; and star charts, software and other references. They cover daytime and twilight observing, planetary and deep-sky observing, and much more. With over 500 color photographs and illustrations, *The Backyard Astronomer’s Guide* is one of the most valuable, beautiful and user-friendly astronomy books ever produced.

Terence Dickinson is the author of NightWatch and 13 other astronomy books, among them *The Universe and Beyond, Summer Stargazing* and *Exploring the Night Sky*. He is also editor of SkyNews.

Alan Dyer is program producer at the Calgary Science Centre Planetarium and a contributing editor to *Sky & Telescope* magazine. An authority on commercial telescopes, his reviews of astronomical equipment appear regularly in major astronomy magazines.

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**DEEP-SKY WONDERS**

Sue French

Sue French’s elegant, informative monthly columns in *Sky & Telescope* magazine have won this astronomy writer a passionate following among backyard enthusiasts. In 2005, French published 60 of these columns in *Celestial Sampler*, a book that garnered rave reviews and earned bestseller sales.

*Deep-Sky Wonders* is a welcome expansion of that winning format. A new collection of the best of French’s “Deep-Sky Wonders” columns, the book is organized by season and subdivided into months, offering readers a total of 100 in-depth tours of the deep sky with enduring relevance.

*Deep-Sky Wonders* also features a variety of challenging objects that encourage observers to test the limits of their equipment and skills. Fragments of poetry and prose enliven the text, while each tour illuminates little-known seasonal wonders that lie off the beaten path. From a January journey down the celestial river Eridanus to an autumnal visit to the den of Vulpecula, the Little Fox, French brings the wonders of the sky to life.

Sue French has been an avid deep-sky observer for 32 years and has worked as a planetarium educator for 18 years. She sets up her telescope in her backyard near Schenectady, New York, but travels regularly to enjoy the deep sky from different vantage points.
AURORAS
Fire in the Sky
Dan Bortolotti

For millennia, humans have been fascinated with the ghostly green and red curtains of light that shimmer across the heavens on dark, clear nights. Ancient peoples saw these displays as souls of the dead, the torches of the spirits and as harbingers of war. Barely 100 years ago, scientists finally learned that the aurora is caused when the Earth’s magnetic field is bombarded with charged particles from the sun. When the charged particles collide with oxygen in the atmosphere, auroras with yellows, greens and reds appear. Collisions with nitrogen result in blueish colours. However, our understanding of the physics behind auroras has not detracted from their wonder.

Auroras is filled with 80 photographs of one of nature’s greatest spectacles, complete with captions that reflect on the folklore, science and beauty of the northern lights. Auroras is where cutting-edge science meets the stuff of dreams.

Dan Bortolotti is a writer and editor whose work has appeared in many magazines, including Equinox, Canadian Geographic and OWL. He is the author of Exploring Saturn.
The key feature of this classic title is the section of star charts that are cherished by backyard astronomers everywhere. Each new edition has outsold the previous one because of thorough revisions and additional new material.

NightWatch has been acclaimed as the best general interest introduction to astronomy. The fourth edition has improvements over the 3rd edition in every chapter, including:

- The famous charts, ideal for stargazers using a small telescope or binoculars
- A complete update of the equipment section, including computerized telescopes
- An enlarged photography section, including how-to instructions for using the new generation of digital cameras for astronomical photography, both with and without a telescope
- The tables of future solar and lunar eclipses, planetary conjunctions and planet locations, updated through 2025.

Terence Dickinson is the best-selling author of 14 other astronomy books.
KENNEDY SPACE CENTER
Gateway to Space
David West Reynolds

Praise for the hardcover edition:
★ “Extremely practical and enjoyable.”
— Publishers Weekly (starred review)

The Kennedy Space Center is a major tourist attraction in Florida, but most of its doors remain locked to the public. This abundantly illustrated book is an insider’s history of the heart of America’s space program, including detailed information on:

• The earliest development of rockets in the United States and Germany
• The missile race and the U.S.-Soviet rivalry to be first in space
• The great Apollo program and the race to the moon
• The shuttle program, the Space Station and the Hubble Telescope.

Kennedy Space Center is clearly written, meticulously researched and packed with more than 150 spectacular images — the one and only complete history of this important site.

David West Reynolds is the author of 10 books, and combined they have sold over two million copies in nine languages. He has a PhD from the University of Michigan and is an expert in space exploration and its history.

GRAPHIC WAR
The Secret Aviation Drawings and Illustrations of World War II
Donald Nijboer

“This fascinating book is a gold mine for aviation trivia junkies.”
— Airforce

Graphic War is a superb collection of top-secret drawings, including training manuals and colorful wartime posters, from World War II. They were brilliantly created from a few downed aircraft, but mainly from pilots’ views of the enemy in the air, during missions.

Almost all of the material was originally listed as “restricted — official use only” and previously unpublished in any form. The cutaway drawings of the aircraft and airborne weaponry were critical to the war efforts of Allied and Axis forces alike. As there was little intelligence available to pilots about the design, power and armament on opposing aircraft, these “graphic transcriptions” were essential.

Many of the graphic artists and technical illustrators employed by the Allies, and most employed by the Axis powers, remain anonymous. Their work survives on these pages, however, to provide rare and unique insight into war room strategy and the air- and ground-crew trainee classroom.

Donald Nijboer is co-author, with photographer Dan Patterson, of Cockpit: An Illustrated History of World War II Aircraft Interiors, Gunner: An Illustrated History of World War II Aircraft Turrets and Gun Positions and Cockpits of the Cold War. He lives in Toronto, Ontario.
EXTINCTION AND EVOLUTION
What Fossils Reveal About the History of Life
Niles Eldredge

“Palaeontologist and acute thinker Niles Eldredge describes how life has evolved through geological time, partly through 160 beautiful colour plates depicting more than 200 specimens of fossil and living species.... Splendid photographs, vivid language and concise text: a great read.”
— Nature Magazine

Extinction and Evolution recounts the work and discoveries of Niles Eldredge, one of the world’s most renowned paleontologists, whose research overturned the traditional view of evolution as a slow and inevitable process that had been the accepted view of how evolution happened since the publication of Charles Darwin’s On the Origin of Species in 1859. Darwin had concluded that evolutionary changes happened very slowly over millions of years. Eldredge’s work convinced him that Darwin was wrong and that major evolution of life forms does not happen to any significant degree until after a mass extinction event.

Eldredge’s groundbreaking work is now accepted as the definitive statement of how life as we know it evolved on Earth. This book chronicles how Eldredge made his discoveries and traces the history of life through the lens of paleontology, geology, ecology, anthropology, biology, genetics, zoology, mammalogy, herpetology, entomology and botany.

Niles Eldredge is the world’s most easily recognized paleontologist and has served on the staff of the American Museum of Natural History since 1969.

GEMS AND MINERALS
Earth Treasures from the Royal Ontario Museum
Kimberly Tait

This book is a comprehensive illustrated guide to 260 outstanding examples of gems and minerals from the collection of the Royal Ontario Museum.

When Theophrastus described 16 minerals in his textbook De lapidibus, around 300 BCE, he laid the foundation for the science of mineralogy. Advances in the 20th century, particularly the use of X-ray crystallography, now allow the crystal structure of most minerals to be described at the atomic level. The informative introduction of Gems and Minerals explains some of this science, providing definitions of many of the book’s technical terms. The book then describes each mineral, accompanied by a photograph. The mineral’s chemical and physical properties are identified, as well as how it was formed and where it can be found.

Dr. Kimberly Tait is the associate curator of mineralogy at the Royal Ontario Museum in Toronto. She is also assistant professor of geology (status only) at the University of Toronto.
In 2009, Andrew Grant began photographing dogs, starting with two French bulldogs at an unrelated commercial “shoot”. Then he discovered the sad fact that millions of lost or abandoned dogs enter animal shelters every year. And only a few leave, through rescue and adoption.

The rest are euthanized or live out a lonely, caged life.

Andrew Grant began to photograph dogs that should be rescued, and dogs that have been rescued. Over 6 years he raised nearly $2 million for shelter dogs through his photographic project. He did this with the sale of four limited-edition books of dog portraits, each called Rover. Each was bigger than the previous, and helped by hundreds of sponsoring dog owners.

Those editions are all sold out, and fetch up to $400 on the rare book market — when available. Most, though, are as treasured as their canine subjects.

Now, Firefly Books is publishing a popularly-priced trade edition of Rover: Wagmore Edition. It contains 360 of Andrew Grant’s most appealing photographs of dogs. Some are the best friends of lucky owners, and some, sadly, are homeless.

All are splendidly realized in sharp, large and very lifelike color portraits. All were captured by state-of-the-art equipment and are truly the most beautiful dog pictures you have ever seen. They feature purebreds of almost every kind, and mixed breeds, too.

Each dog’s name is on its page. Each is looking intently at the reader.

Firefly Books pledges a portion of the revenue from sales of Rover: Wagmore Edition to dog rescue.

Andrew Grant is still on the road, photographing dogs. He continues to raise money for dog shelters, and his images of celebrities, products and architecture have been featured in many publications. Expect publicity for Rover in cities across America this Fall.

To find out more and see Andrew’s work, go to Roverworks.org
GALAPAGOS
A Traveler’s Introduction
Wayne Lynch

In 1979, the Galapagos Islands was one of the earliest World Heritage Sites to be selected by UNESCO (United Nations Educational, Scientific and Cultural Organization), a designation intended to protect and preserve sites of cultural and natural heritage around the world. Today, there are over a thousand World Heritage Sites and the Galapagos Islands are one of the most widely valued.

The biology of the Galapagos Islands has arguably been studied more than any other archipelago in the world. Charles Darwin visited the Galapagos Islands in 1835 and spent several decades studying the flora and fauna of the islands. His observations and collections contributed to the inception of Darwin’s theory of evolution by natural selection, one of the most important ideas in all of science.

The new Republic of Ecuador took the islands from Spanish ownership in 1832, and subsequently gave them official Spanish names. The islands are located in the eastern Pacific Ocean, 605 miles (973 km) off the west coast of South America and consist of 18 main islands and 3 smaller islands.

In this richly illustrated tour of the Galapagos, world renowned photographer and naturalist Wayne Lynch captures the unique wildlife living here, including the Galapagos tortoise, the marine iguana, the flightless cormorant, the blue-footed booby and the magnificent frigatebird.

In 1979, at the age of 31, Dr. Wayne Lynch left a career in emergency medicine to work full-time as a science writer and photographer. Today, he is one of Canada’s best-known and most widely published professional wildlife photographers. He and his wife Aubrey live in Alberta, Canada.
A passionate look at one of the most fascinating animals in the world.

“A new bible for wolf-lovers... Any lover of all things lupine is in safe hands. With a meticulous seamstress’s eye, Grambo interweaves biological facts with lupine legends, fascinating artifacts and relevant quotes and songs.” -- BBC Wildlife Magazine

In this updated and expanded edition with 16 new pages, Rebecca Grambo paints an intimate portrait of an animal that has fascinated, inspired and terrified people throughout human history. Drawing on a wide variety of sources, the author weaves together ancient legends, up-to-date science, historical writings and personal observations. With penetrating photography by Daniel J. Cox, the result is a magnificent, passionate and powerful story of an animal worth understanding and preserving.

Chapters include:

• At the Firelight’s Edge: stories that record the earliest human-wolf encounters
• Part of the Pack: how wolves work together to hunt, for protection and to take care of the young
• Legendary Predator: how wolves organize the hunt and select their prey
• Warriors and Wolves: how, from ancient times, wolves have been role models for warriors
• Shamans and Shapeshifters: how wolves have been seen as a great source of power and healing
• Predator Becomes Prey: how humans have hunted wolves beyond all reason or need

New in this edition:

• At the Edge Again: how wolves have fared since their 1995-96 reintroduction to Yellowstone National Park and central Idaho.

Wolf blends natural science, history and folklore to explore the fascination with one of the most complex creatures in the world. The book reveals how humans have interacted with wolves, from the earliest creation myths to current attempts to restore near-extinct populations. It also includes photographs of artworks depicting wolves in human cultures.

Rebecca L. Grambo is the author of dozens of books, including Bee: A Celebration of Power and Beauty; The World of the Fox; Eagles: Masters of the Sky and Mountain Lion.

Daniel J. Cox is an internationally published award-winning natural history photographer. His work appears in many publications, including National Geographic, Sierra and Audubon.
**REEF LIFE**

Brandon Cole and Scott Michael

_A practical, up-to-date, comprehensive guidebook for divers, naturalists and students, featuring more than 700 colour photographs of 400 species of ocean life._

_**Reef Life**_ identifies all the most likely encountered marine life in magnificent colour photographs that provide the keys to this magnificent world.

In this gallery of more than 400 species readers will find extensive identification of the largest families of fishes and other ocean life. Each entry includes the common and Latin names, habitat, range and a description particular to the animal or plant. With its sections on invertebrates and algae, this guide reveals the wide range of animals and plants in the undersea ecosystem. Also included is behavioural information on feeding, mimicry, and symbiosis, providing insights into the survival strategies taking place among animals beneath the ocean surface.

Brandon Cole is a biologist, wildlife photographer and photojournalist specializing in the marine environment worldwide. Scott Michael is an internationally recognized writer, underwater photographer, and researcher who specializes in elasmobranchs (i.e., sharks, skates and rays) and coral reef fishes.

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**BEES**

Christopher O’Toole

_Bees_ immerses readers in the world of _Apinae_ whose diversity of form and behavior is eloquent testimony to the fine-tuning of natural selection. Written by a world-leading entomologist and specialist in bees, the book’s topics include:

- What are bees? (The Wasp Inheritance) — Bees as foragers, their nesting instinct, on-board computing facility, sun-compass orientation and sense of time
- The many ways of being a bee — Solitary versus social, Miners and masons, Leafcutters and carpenters
- Bees and flowering plants
- The male of the species — Mating strategies, patrols, competition, territoriality, the role of scent
- The enemies of bees — Cleptoparasites, cuckoo bees
- Bees and People — historic and contemporary
- Bees in Folk and Modern Medicine
- The Conservation of Bees — the decline of bees and honeybees, bees in human ecology, bee conservation, urban bees
- Bee projects — the backyard bee scientist.

Christopher O’Toole is an entomologist, author and speaker. He works at the Hope Entomological Collections of the Oxford University Museum of Natural History.
BUTTERFLIES
Photography by Thomas Marent
Text by Ronald Orenstein

With a flash of fluttering color, butterflies delight and amaze all who see them. Belonging to the Lepidoptera group of species, butterflies are a large and diverse group of insects found around the world in all habitats and characterized by their unique anatomical features—the scales on their wings, which produce colors and patterns beyond human imagination—and their short lives of just a few weeks.

BUTTERFLIES covers all aspects of butterfly natural history with a particular focus on anatomy. Organized by body part, the book describes butterflies and their eggs, larvae (caterpillars) and chrysalises (pupae), in clear anatomical drawings and close-up photographs in brilliant color.

Thomas Marent is a world-famous photographer of rainforests and the wildlife they contain. He lives in Switzerland.

Ronald Orenstein is a zoologist, lawyer and wildlife conservationist who has written extensively on a wide range of natural history issues. He is a member of the International Union for Conservation of Nature (IUCN).

DOORS
Selected by Bob Wilcox
Foreword by Jerome Markson

This fascinating book contains more than 500 photographs of doors from around the world. There are doors made of wood, metal and glass, doors old and new, and doors polished and weathered. Some were made to impress and to show off the majesty and importance of the building they serve, and some were hastily constructed with whatever materials were at hand. These doors come from and evoke many cultures and traditions.

This wide-ranging and delightful collection provides a wealth of ideas and inspiration for anyone interested in architecture, construction, design or decorative arts.

Bob Wilcox is a graphic designer based in Toronto who has created many books that reflect his lifelong interest in architecture, history and photography.

Jerome Markson is an architect renowned for designing homes with distinctive clean and bold lines. He is a fellow of the Royal Architectural Institute of Canada and the Toronto Society of Architects and a member of the Royal Canadian Academy of the Arts.
BEETLES
The Natural History and Diversity of Coleoptera
Stephen A. Marshall

Meticulously researched and illustrated with more than 2000 color photographs by the author, *Beetles: The Natural History and Diversity of Coleoptera* is a landmark reference that will be indispensable to any naturalist, biologist or entomologist.

Beetles are the most prolific creatures on Earth: over 390,000 species in almost 30,000 genera of 176 families worldwide — about 40% of all known insects, though new discoveries are made all the time. In fact, the Order Coleoptera have recently undergone massive taxonomic changes, with many Suborders moving up or down in rank. The book will include all of the world’s beetle families and reflect these recent taxonomic changes.

Most photographs in this encyclopedia were taken in the field and show the members of the Order Coleoptera in their natural environment.

Stephen A. Marshall is a professor of entomology at the University of Guelph, where he developed a major insect collection and carries out research on insect systematics and biodiversity. He has discovered hundreds of new species, several new genera and even two new subfamilies. He is the author of *Insects: Their Natural History and Diversity*.
SHARKS

Ancient Predators in a Modern Sea
Salvador Jorgensen, Ph.D.

New insights into the world’s most-feared predator.

Sharks are exquisite creatures refined and honed by competitive forces that have lived in balance with ocean prey for millions of years. They live in every ocean habitat on Earth, from shallow tide pools to the deep abyss, and from the open ocean to where rivers meet the sea. In Sharks a top research scientist explores what has made sharks such successful predators, how they differ from other animals in their biological success and what unique advantages evolution has conferred. Sharks is illustrated with uniquely sourced photography demonstrating newly observed behavior, scientific findings and recent developments in our understanding of how they live. Sharks is both a spectacular visual celebration, and a scientific document that explores in detail their unique physiology.

A powerful swimming stroke is delivered from sharks’ muscles directly to their tough skin shell forcing their body to “inflate” like a car tire with each flex, then quickly become fluid to glide as the muscles relax. By diving through the various water layers, a shark may locate and follow chemical scent trails that could lead to food concentrations. Thus a shark moving from one temperature layer to the next can expose its sensory equipment to new chemical cues and potentially new food sources. Some deep-sea sharks also lure prey with their light-producing organs.

Salvador Jorgensen has combined the latest discoveries of new species, newly-documented shark behavior, and the best photographs, to give a “state-of-knowledge” picture of sharks. Unique pictures of shark births, recently discovered creatures from the Ocean Census research, and details of sharks’ skin, eyes, teeth and heads (including a comparison of nine different hammerhead varieties) make this a book every shark enthusiast will want. It will also debunk many myths about shark behavior, and give readers a true, 21st-century documentation of a very popular wild animal.

Sharks features illustrated profiles of species living in the shallow reefs and also those living in the open ocean along with a unique “cladogram” family tree that opens into a gatefold and profiles every known species.

Salvador Jorgensen is a Research Scientist at the Monterey Bay Aquarium where he studies the ecology, migration and population dynamics of great white sharks. He completed a Ph.D. in Ecology at U.C. Davis and a postdoctoral fellowship at Stanford University. He was a Fulbright scholar in Mexico in 2004 and has published over 20 peer review articles. He lives with his wife and their son in Monterey, California.
ENCYCLOPEDIA OF WHALES, DOLPHINS AND PORPOISES

Erich Hoyt, author of Creatures of the Deep

Whale researcher Erich Hoyt takes readers into the field for an intimate encounter with some 90 species of cetaceans that make their homes in the world’s oceans. Here are discoveries about cetacean biology and behavior, from the physical differences and adaptations among the baleen and toothed whales to their highly intelligent hunting and feeding methods. The courtship and mating practices, family relationships and the lifelong bonds among some family members are fascinating.

This fascinating book has the latest research on cetaceans. Topics include:

- detailed profiles of 90 cetacean species
- fascinating sidebars that bring to life cetacean society and culture
- an enlightening discussion of the differences between dolphins and porpoises
- new information on the history and impact of whaling
- an impassioned argument for the ongoing need for international protection of at-risk populations and their increasingly damaged habitat.

Erich Hoyt is the author of 22 books for adults and children, including Creatures of the Deep and Orca: The Whale Called Killer. Hoyt directs scientific work on killer whales, Baird’s beaked whales and humpback whales in the Russian Far East. His research and public talks on whales, marine protected areas and whale watching have taken him to every ocean and more than 50 countries. Currently living with his family in Dorset, England, he is Research Fellow for the U.K.-based Whale and Dolphin Conservation. He has helped establish several large marine protected areas in the ocean.
Working carefully and with great precision, the woodcut artist carves a mirror image of a design on wood or other suitable material. The design is then inked and pressed against paper. The technique allows the artist to create an almost unlimited number of impressions of the same work. The precision of the work and the ability of the artist to create multiple impressions allow many fine woodcut artists to create pieces at a reasonable price, which an average collector can afford.

*The Woodcut Artist’s Handbook* provides the basics of this craft with a detailed analysis of its tools and media. This improved second edition features two new chapters that teach artists step by step how to make an engraving and linocut. Artists can improve and develop considerable skill in this art by following these instructions and the author’s professional tips. Beginners and advanced woodcutters and collectors will gain a deeper understanding of and appreciation for this craft and art.

George A. Walker is an award-winning wood engraver, book artist and illustrator who teaches book arts and printmaking at the Ontario College of Art and Design in Toronto, Ontario.
“Beever’s mastery and unbridled humor are on full display in these dazzling drawings, each accompanied by a description that details artistic techniques, discusses challenges the artist faced, and offers an inside look into his process.”
—Publisher Weekly (starred review)

More than just traditional flat drawings, the works that Beever creates are uniquely three-dimensional anamorphic drawings. They are drawn in perspective and distorted so that the subject can be viewed properly only from one particular viewpoint.

Pavement Chalk Artist includes a fabulous selection of Beever’s most intriguing anamorphic drawings. Each one is accompanied by a description of the techniques he used and the challenges he overcame. This new edition includes 16 additional pages of Beever’s recent art.

Julian Beever first drew chalk scenes in the United Kingdom, then worked as an itinerant artist to perfect his skills while financing his travel to cities around Europe, the United States, Australia and beyond.
CANADA

**Images of the Land**

J.A. Kraulis; Introduction by Roy MacGregor

A superb portfolio of pictures by one of Canada’s great photographers.

In this exquisitely photographed record of the Canadian landscape, renowned photographer J.A. Kraulis captures the majesty and grandeur of a vast and staggeringly diverse country. Expansive prairies and forests, impressive coastlines, majestic inland lakes and rivers are captured in these images of the land.

This magnificent collection of over 200 photographs and captions presents Canada at its most visceral: a flash of lightning exploding across a summer sky; a sudden winter storm descending on an otherwise tranquil bay; the surface of a lake caught in a moment of stillness, mirroring the world around it — scenes of unbridled beauty as captured by one of the country’s most prolific photographers.

*Canada: Images of the Land* is a celebration of a country that will inspire urban dwellers and nature enthusiasts alike.

J.A. Kraulis, among Canada’s most prolific and talented photographers, was raised in Montreal, where he earned degrees in science and architecture at McGill University. His work appears in magazines such as *Audubon* and *Canadian Geographic*. He has been the principal photographer of many books, including *Grand Landscapes of Canada* and *Canadian Landscape*. Kraulis lives on the coast of British Columbia.

GEORGE HUNTER’S CANADA

**Iconic Images from Canada’s Most Prolific Photographer**

George Hunter

National Film Board of Canada Collection

Nobody took more photos of 20th-century Canada than George Hunter. His photos are in atlases, textbooks, encyclopedias and magazines. They’re in galleries, museums and public archives, on old postage stamps and currency.

Despite a 70-year career that saw Hunter cross Canada more than 100 times on photographic expeditions, he never achieved widespread fame or critical acclaim. Mostly this is because Hunter was a photographer for hire to commercial entities and the government. His assignments were, ultimately, to document progress.

Hunter’s catalogue represents a chronology of postwar Canada, beginning with horse-drawn hay wagons and ending with modern semitrailers on multi-lane highways. He captured portraits of Canadians at work, and also became a pilot to further his career. His aerial shots of billowing smokestacks, open-pit mines, newly minted expressways and vast log booms dominate his portfolio, which to modern eyes is equal parts majestic and nostalgic. His is a portrait of a young country maturing into an industrial force; a landscape as shaped by the people.

George Hunter was a professional photographer who, after a five-year post with the National Film Board of Canada in the late 1940s, set out on a commercial career that saw him document the men, women, nature and industry of every province and territory in Canada. He made his home in Mississauga, where he died in 2013.
BEST OF THE SIMPLE THINGS
Taking Time to Live Well
Lisa Sykes, editor

From the pages of The Simple Things — the ground-breaking UK home and lifestyle magazine dedicated to taking the time to live well — comes a lavishly illustrated collection that will help you slow down, enjoy what you have and make the most of where you live.

This 256-page celebration of British-style home life presents readers with novel household ideas, simple entertaining and Do-It-Yourself advice, as well as scrumptious and hearty recipes and the best ways in which to share the bounty with friends and family.

Best of The Simple Things is divided into four chapters: Food and Drink, Entertaining, Home and Household DIY, and Gardening — each inspiring readers with new and vibrant ideas to transform everyday living. A bounty of examples showcases the creativity of Britain’s traditional and modern creators and cooks.

Those who like to grow their own vegetables, visit local markets, rummage for vintage finds and decorate their living space will feel right at home in this celebration of making, upcycling, growing, cooking, escaping and relaxing, all presented in the magazine’s fresh and colorful design.

Lisa Sykes is editor and co-founder of the magazine.
PHOTOGRAPHY AND THE ART OF SEEING
A Visual Perception Workshop for Film and Digital Photography
Fourth Edition
Freeman Patterson

The second book in Freeman Patterson’s internationally acclaimed series of instructional books on photography and visual design, Photography and the Art of Seeing has now been completely updated and expanded to include technical guidelines adapted for both digital and film photographers. This edition features new, never-before-published photographs, extended captions that include valuable technical information and fresh personal commentary on more than 60 new pictures selected for this edition. The jargon-free text provides techniques and innovative exercises for breaking with traditional concepts of design, enabling the photographer to develop a keen awareness of subject matter and a direction for composing the picture.

Photography and the Art of Seeing is also a workshop for all visual artists that includes lessons on the fundamentals of perception and overcoming obstacles in their work.

THE PHOTOGRAPHY OF NATURAL THINGS
A Nature & Environment Workshop for Film and Digital Photography
Fourth Edition
Freeman Patterson

The Photography of Natural Things is part of Freeman Patterson’s internationally acclaimed series of instructional books on photography and visual design. From a moon over a winter landscape to a starfish in an intertidal pool, or a bird in flight, this essential guide demystifies the techniques of photographing nature.

The book is now updated to include technical guidelines adapted for both film and digital photographers. It features new photographs from Patterson’s collection and extended captions that include valuable technical information and personal commentary from one of the world’s most celebrated nature photographers.

Freeman Patterson has published twelve books and won numerous awards, including the Lifetime Achievement Award from the North American Nature Photography Association. Freeman lives at Shamper’s Bluff, New Brunswick, an ecological reserve of over 200 acres, which he recently donated to the Nature Conservancy of Canada.
GROW WHAT YOU LOVE
12 Edible Plants That Will Change Your Life
Emily Murphy

An accessible guide that shows how easy it is to grow your favorite produce

As seen on NBC’s Today Show, Grow What You Love is an accessible and inspiring guide that explores just how easy it is to grow your favorite produce and herbs.

“Gardening blogger Murphy’s beautiful debut makes gardening just as much an art as a science... Murphy writes in a way that makes it personal and joyous... Instead of focusing on inches, weeks, and weeding, the book is about cultivating a connection to the earth, the outdoors, and food... This book is for anyone who’s interested in gardening, no matter how small or large the garden, or how limited the reader’s experience.” — Publishers Weekly

Grow What You Love is a simple guide to growing vegetables, herbs and more that will add flavor and variety to the fresh produce readers can access throughout the year. Aimed at novice and experienced gardeners alike, Grow What You Love is an image-driven, how-to adventure from an expert organic gardener with an enthusiasm for an authentic life.

Lavishly illustrated with more than 250 photographs, the book begins with an exploration of Emily’s approach to gardening and how it can fit into modern life with little time and effort. She gives advice on how best to choose food plants that readers love (or will grow to love), and follows with simple methods for garden-to-table growing, including a selection of her favorite seasonal recipes. The result for readers will be a garden-fresh bounty for any time of the year.

Complete with workshops that cover topics like composting, transplanting, pruning, and how to combine plants in the garden, and with online resources and hardiness zone maps, Grow What You Love is packed with goodness for every gardener.

Emily Murphy is an expert organic gardener trained in ethnobotany, environmental science and garden design. She teaches and speaks regularly about her gardening philosophies, and her writing has appeared in numerous online publications, including Better Homes and Gardens. Murphy is also a photographer, cook and creator of the celebrated blog Pass The Pistil. She lives in Northern California with her family and finds daily inspiration from the simple act of growing.
THE TREE DOCTOR
A Guide to Tree Care and Maintenance
Daniel Prendergast and Erin Prendergast

A practical reference for experienced and novice tree owners alike.

Tree owners will refer to this comprehensive reference many times throughout their tree’s life. The topics include:

- Tree characteristics and the benefits of trees
- Tree species identification
- How to “read” a tree’s condition by its leaves and bark
- How trees are sold and how to choose healthy one
- Hardiness rating, soil analysis, and what trees need from the soil
- Planning and design, tree selection and placement
- Planting, after-care, maintenance, and pruning
- Management of young and mature trees
- Disease prevention
- Treatment for insect infestation
- How to get the most value out of your trees

The Tree Doctor provides invaluable guidance to those new to tree ownership with advice on the right species for every space, whether to choose a shade or flowering tree, what to look for in choosing a tree, and how to hire qualified experts if you need to.

Daniel Prendergast is an arborist for the City of Mississauga, Canada, and Erin Prendergast is chief of staff at Art Gallery of Ontario.

GARDENING WITH CONIFERS
Adrian Bloom; photographs by Adrian and Richard Bloom

A complete and highly acclaimed reference.

This is the complete guide to coniferous trees and shrubs of the world. Stunning color photographs show conifers used in a variety of environments, from small gardens to magnificent estates.

Gardening with Conifers reveals the unexpected magic that conifers can bring to every garden and the many roles they can play in creating structure and balance for year-round visual interest and color.

Comprehensive in scope and lavishly illustrated, the book includes a directory of more than 600 conifers and offers expert advice on:

- Size and growth rates
- Site and soil preferences
- Planting, maintenance and propagation
- Pruning, pests and diseases
- Dwarf conifers and ground covers
- Conifers in containers and more.

Adrian Bloom has 35 years of experience planting and maintaining a six-acre garden that includes 500 varieties of conifers. He is an international television presenter and regularly appears on The Victory Garden, on WGBH Boston.
GROWING TREES FROM SEED
A Practical Guide to Growing Native Trees, Vines and Shrubs
Henry Kock with Paul Aird, John Ambrose and Gerald Waldron

Thanks to this book, any gardener can now grow trees from seeds within as little as ten years. The secrets are to know what seeds to collect and how to prepare and plant them. From their extensive knowledge, the authors guide the reader in identifying native trees, vines and shrubs and describe how to propagate them.

Growing Trees from Seed covers the ecology, abundance, fruit characteristics and edibility of the more than 200 species discussed in this book. There is expert guidance on when to gather fruits, how to extract seeds from the fruit, and when and how to treat and germinate the seed, plus information on transplanting and expected growth rate. Alerts throughout the book identify closely related non-native species now common to various regions.

Henry Kock was an interpretive horticulturist for two decades at the University of Guelph’s arboretum, where he founded the Elm Recovery Project. Paul Aird is a forest scientist and professor of forest conservation policy at the University of Toronto. John Ambrose served as curator of the University of Guelph’s arboretum, and curator of botany and manager of horticulture at the Toronto Zoo. Gerald Waldron is the author of three books and many popular articles and scientific papers on trees.
Following the smash success of Play Better Hockey, the second edition of Ron Davidson’s best-selling volume has been retooled with even more individual skill advancements for the modern player.

From fundamentals to high-level skills, Play Better Hockey gives players the tools they need to become the next superstars of the NHL by focusing on the development of individual hockey skills and by promoting a mastery of body positioning, skating and stick work. Learning these skills gives players a strong fundamental understanding of how to move effectively on the ice in any gameplay situation.

The skills are organized to allow readers to progress from fundamentals in skating and stick work to advanced moves in dekeing and deception.

Davidson’s progressive-learning approach teaches beginners the proper techniques, hones the skills of intermediate-level players and challenges elite players with the additional skills they need.

Ron Davidson played on Canada’s national team at the Lake Placid Olympics in 1980. He has directed hockey camps, schools and clinics in Canada, the U.S. and throughout Europe.

Play Better Basketball
Gerard Carlse

The definitive book for those looking to take their hardcourt skills to the next level.

Coach Gerard Carlse breaks the complicated game of basketball into its three simple core elements: Offense, Defense, and Rebounding, and preaches the importance of fundamental skills as the building blocks of this fast-paced and exciting team game.

With the strong foundation of core skills presented here, basketball players can engage in exciting team systems while continuing to learn the intermediate and advanced individual skills that will propel them to elite-level scoring threats and never-back-down defenders. Carlse’s focus on individual skills as executed in a team environment creates players who will know instinctively how to play with others.

With step-by-step photography, Play Better Basketball shows players and coaches how to blend sublime skills with cutting-edge team systems to create smart, skilled, consistent, and all-around effective players.

Gerard Carlse is an assistant Basketball Coach with the York University men’s basketball team.
2nd Edition

BASKETBALL NOW!
Adam Elliott Segal; Foreword by Wayne Embry

The ultimate fan's book on the superstars that make NBA Basketball the great game it is.

Basketball Now! provides fast-pace, totally up-to-date and strikingly illustrated profiles of the best and brightest the NBA has to offer. Basketball Now! is jam-packed with 140 colorful action photos of star players in the heat of competition.

Some of the star profiles included are:

- Kevin Durant, Oklahoma City Thunder
- LeBron James, Miami Heat
- James Harden, Houston Rockets
- Russel Westbrook, Oklahoma City Thunder
- LaMarcus Aldridge, Portland Trail Blazers

Basketball Now! is the most comprehensive guide to the stars of today’s fast-paced NBA.

4th Edition

BASKETBALL’S GREATEST STARS
Michael Grange; Foreword by Wayne Embry

Profiles of the best NBA players provide a great history of the game. Basketball is an elite professional sport and players command stratospheric salaries. The spectacular success of the NBA is based on its stars’ performances, which excite fans game after game, championship after championship.

Basketball’s Greatest Stars features detailed profiles of the 50 greatest and most exciting players in basketball history. They’re all here: the score-at-will centers, the quick-dishing guards and the take-it-to-the-hoop power forwards. The book also features the players whose star power has gone beyond the court into the culture of celebrity. Action photographs celebrate the play of every superstar past and present, and the 30 franchise profiles chart the league’s rise to greatness.

The author also examines the sport in three insightful essays, covering the leading men and defining moments that have shaped the sport, the international game and the changing nature and importance of statistical analysis. Basketball’s Greatest Stars is a superb book for the fan and a compelling history of a great game.

Michael Grange is a sports columnist for Canada’s The Globe and Mail and the sports beat writer for the Toronto Raptors.
SKATEBOARDING SKILLS

Everything a New Rider Needs to Know
Ryan Stutt

From selecting the right board, to learning which way to stand, to landing a kick flip, Skateboarding Skills provides critical instruction for new riders.

Ryan Stutt gives readers the fundamental techniques that will lead them to success as they practice skateboarding’s most important and most used flips, grinds and slides.

With instruction for both flatground and vert skateboarding, riders will learn the building blocks that all skateboarding tricks are built upon. Through real-time action sequences that capture the tricks step by step as they happen, readers will learn to execute the same moves that professional skateboarders use.

Skateboarding Skills is one-stop-shopping for anyone wanting to learn to skate.

Ryan Stutt has been creating skateboard media for over 10 years. He was managing editor of SBC Skateboard magazine and is currently the founder and publisher of King Skateboard Magazine. He lives in Toronto.

THE SKATEBOARDING FIELD MANUAL

Ryan Stutt

Skateboarding is more than a sport; it is a passion and way of life driven by those who love to push the limits of gravity and inertia while bending the notions of social acceptability. The Skateboarding Field Manual addresses both the intricacies of the sport and the intangibles of its culture. Skateboard enthusiast and journalist Ryan Stutt provides outstanding advice, which ranges from how to stand on your board and how to fall without causing injuries to how to perform grinds, slides and flips.

This comprehensive reference is simply the very best manual on the sport of skateboarding. There are 33 maneuvers and tricks for beginners to intermediates, all illustrated with over 350 custom color photographs by skateboarding photographer Harry Gils.

The Skateboarding Field Manual is the essential guide for anyone looking to master the art of skateboarding and to understand its unique culture.

Ryan Stutt was an editor at SBC Skateboard magazine. He lives in Toronto and invites you to his website, www.ryanstutt.com.
YOUR WATER FOOTPRINT
The Shocking Facts About How Much Water We Use to Make Everyday Products
Stephen Leahy

Your Water Footprint reveals the true cost of our lifestyle. A “water footprint” is the amount of fresh water used to produce the goods and services we consume, including growing, harvesting, packaging, and shipping to the consumer. From the foods we eat to the clothes we wear to the books we read and the music we listen to, all of it costs more than what we pay at the check-out. The 100 footprint facts in this book show the true cost of our lifestyle and what it is doing to our earth, including draining it dry.

Your Water Footprint is riveting. Consumers of all ages will be stunned by what it reveals. It is an excellent reference and an exciting way to introduce the resource-consumption equation to students.

Stephen Leahy is an environmental journalist based in Ontario, Canada. His work has appeared in National Geographic, The Guardian (UK), Sunday Times and New Scientist. He is a senior science and environment correspondent at Inter Press Service News Agency (IPS), the world’s largest not-for-profit news agency. He won the 2012 Prince Albert/United Nations Global Prize for Climate Change.
In *The Raftsmen*, author and documentary filmmaker Ryan Barnett takes readers on an astonishing maritime adventure set in the aftermath of World War II.

For four French expatriates who escaped the clutches of the Nazi regime to find asylum in Canada, adventure was to be the antidote to depression brought on by the cruelty of war. In 1956, armed with nothing but the flannel on their backs, a small stock of food, and some crude navigation and communication equipment, the quartet set sail from Halifax. Their goal: to become the first crew to cross the Atlantic by raft. Original archival photography and film stills taken by the crew aboard the raft, along with news reports and contemporary interviews with still-living members and other key players, round out the re-telling of this amazing journey.

**Ryan Barnett** is a documentary filmmaker. He lives with his wife and daughter in Toronto, where he also works as the Associate Producer of Historica Canada’s award-winning Heritage Minutes series.

**Dmitry Bondarenko** is a Canadian artist and illustrator. He lives and works in Toronto.
RUNAWAY
A film by Cordell Barker
Adapted by Sarah Howden

NATIONAL FILM BOARD OF CANADA COLLECTION

A cow and a runaway train are on a collision course. How will it all end?

The captain is indisposed and there’s no one left to pilot the train. But a train mostly drives itself, right? What could possibly go wrong?

And with that, Cordell Barker’s allegorical tale of greed, ignorance and the social cost of self-importance, is off.

Adapted from the 2009 animated short of the same name, Runaway is a rollicking and fast-paced middle-grade comic that is short on dialogue, big on laughs and ends with a bang.

Pleasingly devoid of any pedantic tendencies, Barker’s story as expertly adapted for the page by children’s author Sarah Howden, comes alive with visual jokes, poignant pauses and just enough room for inquisitive readers to interpret almost anything in that which is left unsaid.

Rendered in Barker’s signature, chaotic illustration style, and set in an era of steamer cars and top hats, Runaway is a heavy-duty story cleverly disguised as a simple comedy of errors.

Cordell Barker is an award-winning animator whose films include the critically acclaimed The Cat Came Back (adapted to book form in 2017) and Strange Invaders. Barker lives in Winnipeg where he can be found playing tennis when not animating.

Sarah Howden is a children’s book author and editor best known for her 5-Minute Stories for Fearless Girls collection. She lives in Toronto with her husband and daughter.

National Film Board of Canada Collection

In the tradition of the NFB’s creative and innovative storytelling on film comes the National Film Board of Canada Collection: a series of celebrated animated films, documentary films and media projects adapted for the printed page.

Whether discovering a much-loved classic for the first time or interacting with a favorite film in a new and exciting way, readers will be delighted with the thought-provoking stories and inventive presentations of the National Film Board of Canada Collection.
NEW SERIES
“A GUMBOOT KIDS NATURE MYSTERY”

A celebration of nature, curiosity, discovery and mindfulness!

Adapted from the award-winning show, The Gumboot Kids, comes the outstanding new series of Gumboot Kids’ nature mystery books celebrating the joy and wonder of mindfully exploring the natural world.

Perfect for inquisitive young minds, each nature mystery features beloved characters, Scout and Daisy, working through a series of clues in order to crack the case. In each mystery Scout and Daisy affirm their findings with a trip to the library where they verify the evidence they’ve gathered in nature and solve the mystery before having a mindful moment to reflect on their journey.

With beautifully rendered and painstakingly detailed art, Scout and Daisy’s adventures are also a visual feast that will have kids longing to pour over the pages, time and time again.

Each book concludes with two pages of field notes on the mystery subject, as well as a nature craft inspired by the mystery, for kids to try at home.

About the Show
Winner of numerous awards and an award finalist for the two most prestigious awards for kid’s entertainment — the Japan Prize (2018) and the Prix Jeunesse International (2018) — The Gumboot Kids (120 episodes across three time formats) is Dove approved and seen widely across Canada, Australia, South Korea and the United States … and growing.

“The Gumboot Kids is creating a ‘new normal’ for an entire generation. This pioneering series transports young children into the practice of mindfulness and the magic of nature. The values of gratitude, appreciation and respect will stay with young viewers throughout a lifetime, creating a world we all want to live in.”
—Sandra de Castro Buffington, Founding Director, Global Media Center for Social Impact, UCLA

About the Creators
Eric Hogan and Tara Hungerford are a husband-and-wife team who run Imagine Create Media and who are the creators of The Gumboot Kids. They live and create with their two children in Vancouver, BC.

paperback $6.99
plastic-laminated hardcover $19.95
Ages 32 pages 8 x 8 full color throughout

All Rights Available except Canada and USA

All Rights Available except Canada and USA
THE CASE OF THE GROWING BIRD FEEDER
Eric Hogan and Tara Hungerford

Scout and Daisy are on a picnic and Daisy remembers that she’s forgotten to water her bird feeders! But what kind of bird feeders need to be watered? Join Daisy as she helps Scout find clues to solve the Case of the Growing Bird Feeder.

THE CASE OF THE STORY ROCK
Eric Hogan and Tara Hungerford

Scout and Daisy are on expedition in the desert and Scout has uncovered something incredible — a rock has told him a story! But how can a rock tell a story? Join Scout as he helps Daisy find clues to solve the Case of the Story Rock.

THE CASE OF THE VANISHING CATERPILLAR
Eric Hogan and Tara Hungerford

As Scout tends to his garden he notices something is missing — his caterpillar friend has vanished! But where did she go? Join Scout and his friend Daisy as they search for clues to solve the Case of the Vanishing Caterpillar.

THE CASE OF THE WOODEN TIMEKEEPER
Eric Hogan and Tara Hungerford

As Scout is collecting firewood for the winter, he notices something extraordinary — there is a wooden timekeeper in the forest! But what is it? Join Scout as he helps Daisy find clues to solve the Case of the Wooden Timekeeper.
In Flawed, author Andrea Dorfman tells the true story of how she falls head over heels for Dave, “the nicest guy in the world.” But she is conflicted about her feelings for her new love. He’s a plastic surgeon; she hates plastic surgery and its power to make people feel flawed.

Dorfman joins Dave in the operating room to watch him fix a man’s badly injured hand. She sees for herself the difference between plastic reconstructive surgery and cosmetic surgery. Dave truly is an artist. She knows she’s falling in love. But when Dave performs a cosmetic surgery on a healthy boy so he won’t be teased at school, Dorfman questions everything she thinks she loves about him. Her discomfort with Dave’s decision to operate on the boy sends her on a journey of self-reflection that forces her to confront her own fears about the way she looks. She feels flawed.

Dorfman’s playful and colorful illustrations along with her deeply personal writing takes readers through the genesis of her self-image — from the carefree days of her childhood to the gut-wrenching awkwardness of her adolescence, and beyond. When she realizes that her negative self-perception is stopping her from being happy, Dorfman makes the bold move to accept herself as she is — imperfections and all. As Dorfman concludes, it’s our flaws that make us extraordinary.

Andrea Dorfman is an award winning animator and filmmaker. Flawed, adapted from the Emmy-nominated film of the same name, is Dorfman’s first authored book. Her video poem collaboration with poet Tanya Davis, How to Be Alone, has garnered more than eight million views on Facebook and was published in 2013. Dorfman lives in Halifax, Nova Scotia (with Dave).

In the tradition of the NFB’s creative and innovative storytelling on film comes the National Film Board of Canada Collection: a series of celebrated animated films, documentary films and media projects adapted for the printed page.
I was beginning to appreciate all the ways that Dave could help people through plastic surgery. But the night before I flew home he told me something that troubled me as much as his artistry in fixing Mike’s hand had impressed me.

“A mother brought in her eight-year-old son today because his ears stuck out,” he said.

“Are sticking-out-ears a problem?” I asked.

“She was worried he’d be made fun of so she wanted me to operate,” he replied.

“You’re not going to do it, are you?”

“Yeah, I did it today.”

Most of the time I flew under the radar, moving through the world unnoticed.

But every once in a while someone would pick on me and zero in on the obvious.

**Hey Big Nose!!**

It hurt.
RISING SEAS
Flooding, Climate Change and Our New World
Keltie Thomas
illustrated by Belle Wuthrich and Kath Boake W.

“This is an important book but we don’t have time for its young readers to replace those in power. So read this book and then give grown-ups hell and demand something be done. It’s your future that’s at stake.”
— David Suzuki

The Earth’s oceans are on the rise. Since 1900, global sea levels have risen steadily each year to a global average of about 8 inches (20cm) today, and they’re still rising. By 2100, the sea could climb as much as 14 feet (4.3m) to 32 feet (9.75m).

Rising Seas: Flooding, Climate Change and Our New World gives youth an eye-popping view of what the Earth might look like under the rising and falling water levels of climate change. Photographs juxtapose the present-day with that same area’s projected future. The shocking images will help them understand the urgency for action. Key issues in today’s news will be better understood, such as the 2015 Paris Protocol in which the world agreed to limit temperature increases to 2°C (ideally 1.5°C).

Keltie Thomas is the author of Do Fish Fart? and How Hockey Works, as well as many other highly acclaimed children’s books nominated for several awards. Most recently, Do Fish Fart? won the Award of Merit from the Lake Simcoe Region Conservation Authority.

Belle Wuthrich is an illustrator designer living in Vancouver, Canada. Her work is featured in numerous books for younger readers.

Kath Boake W. is an illustrator and fine artist whose work appeared in Owl magazine for 20 years. Her digital adaptations of our changing world appear in Rising Seas.

“Flooding and climate change have become increasingly important topics that need to be addressed, and our youngest readers — and a large hope for the future of this planet — will learn important information about our world and its climate in this informative text. After introducing the role water plays on earth and the causes of rising sea levels, Thomas takes readers to areas of the planet, such as Miami Beach, Greenland, and the Nile Delta, that will be devastatingly affected by rising sea levels. Facts about the current population of each area highlighted are included and are accompanied by predictions on what will happen to these places in the near future. Illustrations of how these areas might look underwater stress the importance of taking action now, while the cheery design and bright palette help lighten up the heavy proceedings. In a “What Can You Do?” section, readers are given ways to help prevent further climate change, and a glossary explains key terms. An engaging, lively addition to nonfiction collection on a timely, increasingly urgent topic.” — Booklist
MUMBAI
CITY OF FLOODS

WHAT NOW EARTHLINGS?

WHY IS IT URGENT?

FUTURE IN OUR HANDS

SCIENCE / ENVIRONMENT
ESCAPE FROM SYRIA
Samya Kullab
Illustrated by Jackie Roche

A graphic story of intense current events.

From the pen of former Lebanon Star reporter Samya Kullab comes a breathtaking and hard-hitting story of one family’s struggle to survive in the face of war, displacement, poverty and relocation.

Escape from Syria is a fictionalized account that calls on real-life circumstances and true tales of refugee families to serve as a microcosm of the Syrian uprising and the war and refugee crisis that followed.

The story spans six years in the lives of Walid, his wife Dalia, and their two children, Amina and Youssef. Forced to flee from Syria, they become asylum-seekers in Lebanon, and finally resettled refugees in the West. It is a story that has been replayed thousands of times by other families.

When the family home in Aleppo is destroyed by a government-led bomb strike, Walid has no choice but to take his wife and children and flee their war-torn and much loved homeland. They struggle to survive in the wretched refugee camps of Lebanon, and when Youssef becomes fatally ill as a result of the poor hygienic conditions, his father is forced to take great personal risk to save his family.

Walid’s daughter, the young Amina, a whip-smart grade-A student, tells the story. As she witnesses firsthand the harsh realities that her family must endure — swindling smugglers, treacherous ocean crossings, and jihadist militias — she is forced to grow up very quickly in order to help her parents and brother.

Kullab’s narrative masterfully maps both the collapse and destruction of Syria, and the real-life tragedies faced by its citizens still today. The family’s escape from their homeland makes for a harrowing tale, but with their safe arrival in the West it serves as a hopeful endnote to this ongoing worldwide crisis.

Beautiful illustrations by Jackie Roche — whose work on the viral web-comic, Syria’s Climate Conflict, was seen prominently in Symboliamag.com, Upworthy.com and Motherjones.com, among others — bring Kullab’s words to life in stunning imagery that captures both the horror of war and the dignity of human will.

Samya Kullab is a journalist based in the Middle East covering security, politics and refugees. She has worked in Lebanon, Turkey, the West Bank and Gaza, and Iraq for a variety of international media outlets. She was a reporter with Lebanon’s The Daily Star for three years.

Jackie Roche is a freelance cartoonist and illustrator whose work has been published outlets including Fusion, Harvard Library Office for Scholarly Communication, The Nib, and anthologies including Sweaty Palms and Colonial Comics: New England, 1750 – 1775 (vol. II). She lives in Chicago, IL.
“This is a collaborative masterpiece: Kullab, a reporter who has an extensive background covering conflicts in Lebanon, Turkey, and Iraq, has teamed up with cartoonist Roche to deliver this emotional narrative... Amina's story closely mirrors real historical events, and Syria feels like a developing protagonist in the plot. There are moments of graphic violence and the depictions of war-torn landscapes feature wounded soldiers and corpses... This is a must-purchase for any teen or adult graphic novel collection.” — School Library Journal (starred review)

“In this graphic novel, Amina uses flashbacks and spare text to narrate her journey from living a happy life in Syria to resettling in Canada as a refugee... Based on Kullab’s extensive experience with refugees, the novel skillfully depicts situations and drastic decisions many Syrian refugees face. The graphic-novel format is perfect for the story, using cinematic techniques to propel the story... Extensive endnotes highlight the true events referenced in the book. Groundbreaking and unforgettable.” — Kirkus Reviews (starred review)
THE BALLET BOOK
The Young Performer’s Guide to Classical Dance
The National Ballet School, Written and arranged by Deborah Bowes,
Foreword by Karen Kain
Principal photography by Lydia Pawelak

“This comprehensive guide . . . helps youngsters who love ballet to understand the hard work and commitment involved in classical dance training.” — School Library Journal (of the first edition)

Prepared in conjunction with The National Ballet School, The Ballet Book is the definitive instructional resource for children who are beginning to explore the possibilities and delights of ballet.

The Ballet Book is an inspirational motivator, an exceptional teaching aid, and an ideal companion for students. Now it has all-new photographs in color and a text more suited to contemporary young dancers.

The book illustrates in meticulous detail — and through more than 100 photographs — every position, step and pose involved in barre work, pointe work, alignment, classical ballet poses, attitudes, allegros, batteries, pirouettes and arabesques. Age-appropriate and comprehensive, it is a motivational guide, with information on deciding to dance; finding a teacher; musical accompaniment; finding the ideal studio; what to wear and grooming; positions, steps and poses; and exercises and nutrition.

Deborah Bowes also discusses preparing for ballet class and being healthy, tips that young dancers can carry over to other activities in their daily lives. Historical highlights and modern opportunities complete this comprehensive book.

The Ballet Book is a strong guide for both boys and girls.

The National Ballet School is Canada’s premier ballet school, combining academic instruction with dance training. Some of the world’s best dancers, including Karen Kain, Veronica Tennant and Rex Harrington, attended this prestigious school. Deborah Bowes has been an instructor there for 45 years.

Karen Kain was principal dancer for the National Ballet of Canada and is now the company’s artistic director.
This indispensable guide is simply the best book for beginners to the sport of artistic gymnastics. Illustrated with stunning full-color photographs of gymnasts balancing, tumbling and jumping, The Gymnastics Book features skilled guidance from a medal-winning, record-breaking gymnast who is now a noted instructor.

The topics covered in detail include:
- Finding a good gymnastics club
- Qualities to look for in a coach
- Warm-up and cool-down exercises
- Entering competitive gymnastics
- Managing victories and losses
- The importance of family and friends
- Nutrition and apparel
- Financial aspects
- A typical day of training for competition.

This edition is updated for 2018 with new interviews and updated profiles on the most prominent star gymnast of today and yesterday, including Simone Biles, Ellie Black, Ragan Smith, Kyle Shewfelt, Emily Boycott and many more. Anecdotes and advice from Olympic stars take beginners behind the scenes and offer a no-holds-barred account of life as a competitive gymnast. Updated profiles on the Olympic greats and gymnasts who have become well-known coaches, gym owners, and gymnastics judges show young gymnasts career pathways beyond the competition.

The Gymnastics Book provides motivation and detailed instruction to young gymnastics students.

Elf Schlegel was a member of the Canadian National Team from 1976 to 1985, won two gold medals at the 1978 Commonwealth Games and in 1979 won a team gold and individual bronze medal at the Pan Am Games. Elf won Canada’s only World Cup gymnastics medal, a bronze in the vault, in 1980. As a scholarship athlete at the University of Florida, she was a six-time All-American. Elf got her start as a gymnastics commentator at the age of 17 and worked for CTV and CBC. For the past 20 years, she has been a sports commentator for NBC Sports, covering 11 Olympics, as well as countless other gymnastics meets, and the sport of curling. Elf lives in Toronto, Ontario.

Claire Ross Dunn is a journalist and writer for television. In 2014 she was nominated for the Canadian Screen Award for best writing in a children’s or youth program.
From selecting the right board, to learning which way to stand, to landing a kickflip, *Skateboarding Skills* provides critical instruction for new riders.

Ryan Stutt gives readers the fundamental techniques that will lead them to success as they practice skateboarding’s most important and most used flips, grinds and slides.

With instruction for both flatground and vert skateboarding, riders will learn the building blocks that all skateboarding tricks are built upon. Through real-time action sequences that capture the tricks step by step as they happen, readers will learn to execute the same moves that professional skateboarders use.

*Skateboarding Skills* is one-stop-shopping for anyone wanting to learn to skate.

Ryan Stutt has been creating skateboard media for over 10 years. He was managing editor of *SBC Skateboard* magazine and is currently the founder and publisher of *King Skateboard Magazine*. He lives in Toronto.

Skateboarding is more than a sport; it is a passion and way of life driven by those who love to push the limits of gravity and inertia while bending the notions of social acceptability. *The Skateboarding Field Manual* addresses both the intricacies of the sport and the intangibles of its culture. Skateboard enthusiast and journalist Ryan Stutt provides outstanding advice, which ranges from how to stand on your board and how to fall without causing injuries to how to perform grinds, slides and flips.

This comprehensive reference is simply the very best manual on the sport of skateboarding. There are 33 maneuvers and tricks for beginners to intermediates, all illustrated with over 350 custom color photographs by skateboarding photographer Harry Gils.

*The Skateboarding Field Manual* is the essential guide for anyone looking to master the art of skateboarding and to understand its unique culture.

Ryan Stutt was an editor at *SBC Skateboard* magazine. He lives in Toronto and invites you to his website, www.ryanstutt.com.
Everyone uses machines in our daily life — cars, buses and bikes; computers and phones; washing machines and dryers. Another type of machine is an “assistive technology”. These enable a man missing a leg to walk, a woman missing an arm to hold objects, and a child in a wheelchair to play a sport.

New Hands, New Life offers young readers the opportunity to learn how our bodies work during physical activity and what happens when they don’t work properly. It shows how exciting advances in technology and science have allowed us to create assistive technologies — from artificial limbs and wheelchairs to exoskeletons and robots — that make it possible for someone with a disability to make new abilities. Assistive technologies are especially life-changing for a child who can overcome the challenges of a missing limb or reduced motor function to enjoy a life of learning and play that would be otherwise out of reach.

Topics include:

- The emergence of robotics
- Anatomy and physiology related to movement and activity, including motor control
- Why some children need help to move or do things
- Different types of challenges (e.g., walking, interacting with environment)
- Diseases, trauma and disabilities that affect movement
- Working together with robots
- Making robots (robotics clubs, LEGO toys, other kits)
- 3-D printing of prostheses for growing children.

The book features case studies that follow the design and fitting of assistive technologies. There are pictures of the labs, robots, and researchers working to develop new machines, along with a brief history of prosthetics and a survey of medical-engineering work currently underway in many countries.

New Hands, New Life provides fascinating, illustrated coverage of a topic rarely covered for a young audience. It is an essential selection for all libraries, and for many families.

Jan Andrysek, PhD, PEng, is a scientist at Holland Bloorview Kids Rehabilitation Hospital in Toronto, Canada’s largest children’s rehabilitation hospital. His research relates to rehabilitation engineering, prosthetics, orthotics, assistive devices, engineering design, biomechanics, and video-game based rehab and technologies for developing countries.

Alex Mihailidis, PhD, PEng, has been conducting research in the field of pervasive computing and intelligent systems in health for the past 13 years, having published over 100 journal papers, conference papers, and abstracts in this field. He has specifically focused on the development of intelligent home systems for elder care and wellness, technology for children with autism, and adaptive tools for nurses and clinical applications. He works at the University of Toronto.
PENGUINS!
The World's Coolest Birds
Wayne Lynch

A lively, remarkable portrait of nature's resilient seabirds.

Renowned photographer and science writer Wayne Lynch has a passion and fascination for the members of the penguin family. A self-described “penguin addict,” he has logged more than 130,000 miles to sit among hundreds, sometimes even thousands of penguins on the far-flung beaches of the Galápagos Islands, Chile, Antarctica and New Zealand. In this new edition, Lynch includes completely new photographs of these intriguing birds and reveals the effects of climate change on the habitat, life cycle and future of these resilient animals. Advances in genetic science reveals a number of new species which Lynch adds to this new edition.

In 1979, at the age of 31, Dr. Wayne Lynch left a career in emergency medicine to work full-time as a science writer and photographer. Today, he is one of the world’s best-known and most widely published professional wildlife photographers. He and his wife Aubrey live in Alberta, Canada.

THE ORCHESTRA
Mark Rubin
illustrated by Alan Daniel

“...an intelligent book, neatly executed, and just insouciant enough to maintain adult interest” — The Toronto Globe and Mail

The Orchestra, a non-fiction book for children, introduces musical instruments, basic musical concepts and the symphonic orchestra. The very straightforward text is accompanied by playful, but accurate, drawings. A number of musical concepts are explored, among them harmony, tempo and dynamics. The role of the composer and conductor are explored and each musical instrument described. A subplot, apparent only through the illustrations, shows two children who wend their way through the orchestra’s rehearsal, visiting the instrument families, and culminates in a full-dress concert.

Comprehensive, but simple in its approach, the book combines solid information with an enjoyable format.
RAISING BUTTERFLIES IN THE GARDEN
Brenda Dziedzic

A guide to rearing butterflies and moths in a butterfly-friendly garden.

This exciting title is for butterfly lovers and gardeners who not only want to create a butterfly-friendly garden but also want to support butterflies and moths in order to maintain healthy populations.

Brenda Dziedzic noticed that there were far fewer butterflies around these days than she saw in her childhood. She set out to learn why and what she could do to help, starting in her own garden. Raising Butterflies in the Garden is the outcome of what she learned about these fascinating insects and the native plants they depend on. In this book, Dziedzic shares the vast experience she gained in helping butterflies thrive through all stages of life. She shows readers how they can do the same — no matter the time of year or the size of their property — by providing all of the information and practical guidance they need.

The book features more than 500 color photographs showing all stages of each butterfly’s life cycle — from egg to adult — as well as the host and nectar plants they rely on. Each profiled species also includes a North American range map.

Featured butterfly and moth species include:

- Swallowtails — Black Swallowtail, Eastern Tiger Swallowtail and Spicebush Swallowtail
- Whites/Sulphurs — Cabbage White, Great Southern White and Clouded Sulphur
- Blues — Eastern Tailed-Blue, Karner Blue and Summer Azure
- Brushfoots — American Lady, Monarch and Red Admiral
- Skippers — Common Checkered-Skipper, Silver-spotted Skipper and Wild Indigo Duskywing
- Giant Silk Moths — Cecropia
- Sphinx Moths — Hummingbird Clearwing
- Tussock Moths — Gypsy Moth

Like the highly successful How to Raise Monarch Butterflies, Raising Butterflies in the Garden is bound to become an excellent seller in retail settings as well as a popular reference in libraries and schools.

Brenda Dziedzic is a gardener whose life changed when she became interested in butterflies. She is now an expert on the subject of raising Lepidopteran species and has won numerous awards for her work. Her memberships include the Southeast Michigan Butterfly Association, Monarch Watch and the North American Butterfly Association. Among her many awards and honors are Master Gardener of the Year and a Certificate of Special Congressional Recognition from the U.S. House of Representatives. Her Westland, Michigan, garden has also been designated a Butterfly Habitat. She lectures widely and is a media personality on TV and radio. This is her first book.
CREATURES CLOSE UP

Text by Gillian Watts
Photographs by Philippe Martin

This stunning book looks at nature using a revolutionary method of extreme close-up photography.

Philippe Martin creates his close-ups by “stacking” images inside his computer. To create one picture, he takes dozens of photographs, each time focusing the camera on a slightly different part of the subject. Then, using computer software, he combines the images into one perfectly focused composite image. Finally, he cleans up the image pixel by pixel.

The result is almost three-dimensional photographs of animals and plants, with such sharpness and brilliance that they appear to leap from the page.

These large, hyper-realistic images bring the viewer face to face with tiny creatures and plants, where the smallest details can be examined. This is nature photography as never seen before. It will fascinate children of all ages and a wide range of interests.

Philippe Martin is an ecologist, photographer, including underwater subjects, and author of numerous books with a career spanning more than 40 years. His book Hyper Nature Tropical received the First Place “French Book Prize” 2014.

ENOUGH WATER?

A Guide To What We Have and How We Use It

The Editors of Firefly Books
Introduction by Steve Conrad

An infographic introduction to Earth’s most important resource.

Aimed at children, the clear infographics in this book show kids how much water is used to make everyday things — what they wear, what they eat, and so on. The examples will shock: 240 gallons of water (visually comparable to 240 ice cream containers!) to make a smartphone; 92.5 gallons to make a T-shirt and 2,100 for jeans; and 634 gallons to make a cheeseburger (no toppings). The water footprint of just one bottle of cola is equivalent to 350 bottles of water which if stacked on top of each other would reach the roof of a 25-story building.

Enough Water? introduces a cross-section of water issues, including personal and industrial consumption, pollution, irrigation, Earth’s limited freshwater supply, and drought which affects all continents.

Steve Conrad is the Associate Director of the Pacific Water Research Centre at Simon Fraser University in British Columbia. He is a content expert on assisting organizations, municipalities, and regional governments reach sustainability goals in energy, water demand and supply, greenhouse gas management, and operational efficiency.
MAKE YOUR OWN SERIES
Iryna Stepanova and Sergiy Kabachenko

This fun series is for home cooks that are eager to advance their food presentation skills, for parents that would like to work with their children to create fun food creatures (and are handy with a knife), and for professional food stylists and chefs.

The variety of creatures offers many choices for their use, from a sophisticated fruit or vegetable salad, to a tray of hors d’oeuvres, or a children’s party.

There are no special skills or experience required, and the only tool is a small sharp paring knife that is easy to handle. The instructions are clear and step by step photographs show every single cut to make and how to assemble the pieces.

Iryna Stepanova obtained a university degree in Ukraine, where she was born. Sergiy Kabachenko was born in Belarus and has a degree in engineering. Together they have published over 130 books since 2004, with more than 1.5 million copies in 26 languages.

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Each book is 96 pages · 5½ × 8½
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THE HUBBLE SPACE TELESCOPE
Our Eye on the Universe
Terence Dickinson with Tracy C. Read

A beautifully illustrated, accessible beginner’s guide to the Hubble Space Telescope

Acclaimed astronomer Terence Dickinson and his longtime editor Tracy C. Read team up to explore the starry treasures in our galaxy and beyond as revealed by the Hubble Space Telescope.

Since Galileo pointed his telescope at the starry night in 1609 and discovered that the hazy patch above us was not a cloud but a “river” of uncountable stars—the Milky Way, our home galaxy—humans have been improving on ways to understand the cosmos. We’ve devised ever more powerful telescopes and placed them on mountaintops, far from the bright lights of cities. But the launch of the Hubble Space Telescope in 1990 was the first time we’d sent a telescope into space, beyond the distorting effects caused by looking through the Earth’s atmosphere.

Orbiting roughly 350 miles above Earth and circling the planet more than 5,000 times a year, Hubble has made over 1.3 million observations, revealing the vast scope of the expanding universe beyond our solar system. In The Hubble Space Telescope: Our Eye on the Universe, young readers find out how this groundbreaking telescope gathers imagery and transmits it to Earth, discover what Hubble has taught us about the universe and learn about Hubble’s top discoveries. Chapters filled with the telescope’s latest photography offer insight into:

• stormy weather on our solar system’s planets and moons and dramatic collisions in space
• star clusters, nebulae and the Milky Way Galaxy
• the Milky Way’s galaxy neighbors
• massive black holes and dark matter
• planets beyond our solar system
• star nurseries and glimpses of distant galaxies in deep space.


Tracy C. Read is a writer/editor who lives in Kingston, Ontario, and is the author of the children’s natural history series Exploring the World of..., Wild California and Yellowstone and the coauthor of 110 Nature Hot Spots in Ontario: The Best Parks, Conservation Areas and Wild Places.
### THE I WANT TO BE... SERIES

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With full-color, full-page photographs throughout plus straightforward and engaging text, the I Want to Be... series is an appealing introduction to a broad spectrum of occupations.

The series gives young children a realistic insight into the working day of adults. Easy-to-read captions and color photographs of women and men from different cultures help children understand what’s involved in each occupation. Young readers learn to respect the importance of doing a job well and appreciate the contributions these workers make to our life and the world around us.

These books are perfect for reading alone or in group story times. They are certain to spark questions and encourage dialogue and prompt children to learn more about these occupations.

Dan Liebman is a magazine writer and the author of many children's books. He is a specialist in plain language for both young and adult readers.

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**Dentists are doctors who look after your teeth and clean the pink skin around teeth.**

**Computer scientists program and design computers.**

**And remember, don’t forget to floss!**
WEIRD BUTTERFLIES & MOTHS
Ronald Orenstein
Photos by Thomas Marent

There are more than 200,000 species of butterflies and moths. Many, in fact, are still uncategorized. This fascinating book reveals a rare and close up look at the odd beauty and behavior of some of the strangest of these tiny creatures. Despite their large numbers, the world of these particularly weird insects exists largely hidden from our view. Included in the book are some of the most interesting species from North and South America, Europe, the Caribbean, Australia, New Zealand and beyond. Readers will be introduced into the world of the butterfly with images demonstrating how these paper-thin winged miracles of nature adapt and survive against all odds, which include predators, weather and humanity’s willful destruction of habitat.

Ronald Orenstein is a zoologist in Toronto.

Thomas Marent is a Swiss photographer whose titles include Butterflies (also with Ron Orenstein).
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The title says it all.

It’s yucky. It’s gooey
It makes your food chewy
Ptooey! Ptooey!
Oh, spit.

Ew! Nasty!
Ew! Gross!
But spit is no spitball joke.
Drool is cool!
It’s one of the most amazing fluids in your body.

In *Spit*, renowned science writer and children’s author Mary Batten examines everything that’s cool about drool. Spit keeps your mouth moist. It begins digesting food the minute you take a bite. It keeps your teeth from wearing away. It keeps your tongue from choking you to death! But it isn’t just humans that rely on spit, anything with a mouth needs saliva to keep functioning. A bat has special saliva that stops its victim’s blood from clotting. A spitting spider can trap prey in gooey saliva that it can spit in 1/700th of a second – that’s fast! And, if spitballs are your thing, perhaps try your hand at spitting antelope dung; the record in South Africa is 51 feet!

In *Spit*, Batten’s informative and informal text is paired with humorous illustrations and real-life photos to help tell the important story hiding in this gross-out subject. From the DNA in human mouths to the science behind Pavlov’s dogs to the astounding wonders of saliva in the animal kingdom, *Spit* uncovers the secrets secreting in the many mouths on the globe.

**Mary Batten** is an award-winning writer with a focus on science content for children. Some of her many books include: *Please Don’t Wake the Animals*; *Aliens from Earth: When Animals and Plants Invade Other Ecosystems* and *Anthropologist: Scientist of the People*. She also wrote for acclaimed TV series, *3-2-1 Contact*. Mary Batten lives and works in Virginia.
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THE PLASTIC PROBLEM
Rachel Salt

*The shocking truth of plastic’s impact on our planet—and what we can do.*

The data is in and it’s bad. We create and throw away too much plastic, and it is killing our planet, however, too many people have very little idea about just how far this problem reaches, and those who do know feel helpless with the enormity of the task at hand.

To fill this void and provide some hope is Rachel Salt’s simple and transformative book, *The Plastic Problem*. As a producer for the award-winning and wildly popular YouTube channel AsapSCIENCE, Salt is accustomed to taking big, complicated concepts and translating them into entertaining and easy to understand segments. She applies the same methodology to *The Plastic Problem*. The result is a critically important book that will change the lives of those who read it. Never before has the problem been presented in such an impactful way. Readers of any age will emerge from this book with a thorough understanding of the problem, its individual and global impacts, and — most importantly — hope for the future.

Broken down into 20 bite-sized chapters, Salt walks us through the invention and globalized creation of plastic, its impacts and uses in our day-to-day lives, as well as its importance to the larger global economy. She then examines the how and why of what makes plastic so harmful to our planet and, just in case there was any doubt, Salt reinforces this danger by providing chapters on the planet-choking results of our plastic habit — including the fact that there is almost certainly, plastic floating inside each and every person on the planet.

Salt finishes this vital book with a message of hope. All is not lost. We can make changes — both at home and on a global scale.

Big changes are already happening. If you want to be an actor and help change the future, *The Plastic Problem* is the best place to start.

Rachel Salt is head writer, researcher and producer of weekly videos on AsapSCIENCE, a YouTube channel dedicated to science education with over 8 million subscribers. She has a Master’s Degree in Environmental Biology from the University of Guelph.
“Who is William Shakespeare?” For more than 20 years, Lois Burdett has asked that question of her elementary school students in Stratford, Ontario, Canada, leading them on a voyage of discovery that brings the Bard to life for boys and girls ages seven and up.

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SHAKESPEARE CAN BE FUN SERIES
Lois Burdett
SAVING EYESIGHT
Adventures of Seva Around the World
Linda Pruessen

Being able to see is central to learning, socialization and earning a living. In many developing and impoverished countries throughout the world, blindness is prevalent because there is no access to health and eye care. Simple, easily resolved eye problems are left undiagnosed and untreated causing untold suffering and costing the world billions annually. Five conditions (cataract, refractive errors/low vision, trachoma, onchocerciasis, and vitamin A deficiency/other causes) are responsible for 75 percent of all blindness. For each of these, effective and cost-efficient intervention strategies are available. Two hundred million people could see tomorrow if they had access to eye care. A $50 cataract surgery taking 15 minutes will restore sight. A pair of prescription glasses will bring the world into focus.

In this lively travelogue chronicling the efforts of Seva, an international development agency, readers will learn about how the eye works and how eye problems are corrected. Illustrations reveal how the eyes work to transmit images to the brain. Readers will be touched by the true stories of those who have discovered sight after living in blindness.

Seva Canada is a Vancouver-based charitable organization whose mission is to restore sight and prevent blindness in the developing world. Seva works in 13 of the world’s poorest places: Nepal, Tibet/China, India, Africa (Malawi, Madagascar, Zambia, Burundi, Rwanda, Ethiopia and Tanzania), Guatemala, Cambodia and Egypt. Since 1982, Seva Canada has helped more than 3.5 million people see again.

WIND POWER
20 Projects to Make with Paper
Clive Dobson

Wind-powered generators are now used worldwide as a reliable source of “green” energy. How does wind create power? What is wind? What scientific characteristics make pinwheels, windmills and wind turbines spin? What makes them turn faster and more efficiently? Will we ever see a day when every home is powered by its own wind generator? This new book answers these critical questions and many more in clear, non-technical language.

Wind Power provides 20 unique projects for youth that use, adapt and illustrate the power of the wind. Artist Clive Dobson provides a basic scientific understanding of wind power and the ways in which it can be harnessed for vital tasks that require energy. The book encourages young readers to experiment with wind so they can experience the properties of moving air on various windmill shapes and discover through trial and error what makes them effective for toys, artwork, kinetic power and even for generating electricity.

The creative challenges in this compact book of projects will inspire future generations to become more self-sufficient.

Clive Dobson is a sculptor, artist and builder whose range of work reflects his concern for the rapidly changing environment. He is co-author of Watersheds.
EXPLORING THE WORLD OF... SERIES
Tracy C. Read

In the Exploring the World of ... series, Firefly Books is pleased to present an exciting new nature series produced especially for young readers who are eager to learn more about the wild animals they find especially appealing. The books are packed with facts and offer outstanding value.

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Tracy C. Read is an editor and writer who has a special interest in nature and the environment. She lives in Kingston, Ontario.

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Arthur Garber
The Harbor Barber

Joe Frank

In a seaside town on a cozy little bay,
ships of all kinds often dock for the day.
There a man lives loved by tourists and fishers,
known through the world to do magic with scissors.

So starts this children’s book debut by author-illustrator Joe Frank.

With bright splashes of vibrant watercolors and jaunty rhyming prose, Frank’s fashionable maritime myth comes alive in 32 pages of seafaring fun.

With his perfectly coiffed pompadour, our protagonist, Arthur Garber, must set aside his daily dealings providing trims for sunburned tourists and buzz cuts for naval crews when he is met with the challenge of his life: A castaway with wild hair floats ashore hoping to look normal, once more.

“There was simply so much of it, frazzled and frizzy.
Anyone else would have left feeling dizzy.
What followed became a maritime myth.
A castaway saved by a master hairsmith.”

Full of wild hair, tall tales and a joyous surprise, Arthur Garber the Harbor Barber is a fantastic yarn for landlubbers and seafaring folk alike.

Joe Frank bio TK

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Fifth Edition, Revised and Expanded

ORCA
The Whale Called Killer
Erich Hoyt

A timely update on a beloved classic

When Erich Hoyt's Orca: The Whale Called Killer was first published in 1981, little was known about Orcinus orca. The largest member of the dolphin family was then considered too dangerous to approach in the wild. That all changed when Erich Hoyt and his colleagues spent seven summers in the 1970s following these intelligent, playful creatures in the waters off northern Vancouver Island. Working alongside other researchers keen to understand the life history of the killer whale, Hoyt's group helped to dispel the negative mythology about orcas while uncovering the intimate details of their social behavior.

This revised fifth edition includes Hoyt's original account, plus exciting new chapters that bring readers up-to-date on the revolution in public awareness and orca research that has taken place since. His youthful adventures turned into Hoyt's life's work. Now a world-renowned expert on whales and dolphins, Hoyt shares orca wisdom along with stories gleaned from decades of additional field study in the Russian Far East as well as return trips to Canada's West Coast to visit with the descendants of the killer whales he encountered 45 years ago.

Erich Hoyt is Research Fellow with Whale and Dolphin Conservation and founder/co-director of the Far East Russia Orca Project in Kamchatka. Author of 23 books, he co-chairs the IUCN Marine Mammal Protected Areas Task Force. Hoyt lives with his family in Dorset, England.

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WHEN A CHILD HAS DIABETES

Denis Daneman, Shaun Barrett, Jennifer Harrington

Updated edition of one of the most highly respected resources on juvenile diabetes, from the Diabetes Team at the world-renowned Hospital for Sick Children.

For the parents and caregivers of over 15,000 children diagnosed with diabetes every year, the key to successful diabetes management is to learn as much as possible about juvenile diabetes. Armed with this knowledge, they will be able to improve quality of life for both their children and themselves.

This new edition offers the latest medical expertise, based on current research and standards for diagnosis, and features an even more user-friendly format, case studies, charts and Q&A sections. A must-have for anyone caring for a child with diabetes, When a Child Has Diabetes covers the causes of diabetes, current and evolving treatments, blood glucose management, meal planning, associated conditions, strategies for adjustment and much more. With its friendly, approachable style, this comprehensive and supportive guide will help parents and children learn the hands-on skills needed for at-home diabetes care so they can all live happy, healthy lives.

Denis Daneman, MBBCh, FRCP, is Professor and Chair Emeritus at the Department of Paediatrics, University of Toronto, and Paediatrician-in-Chief Emeritus at SickKids. He has been involved in diabetes care and research for over 40 years. Shaun Barrett, RN, MN, CDE, is a Clinical Nurse Specialist at SickKids. Jennifer Harrington, MD, PhD, FRCP, is an Assistant Professor of Paediatrics at the University of Toronto and a Staff Paediatric Endocrinologist at SickKids.
BABY CARE BASICS
Dr. Jeremy Friedman, MB.ChB, FRCPC, FAAP, Dr. Natasha Saunders, MD, MSc, FRCPC, Dr. Norman Saunders, MD, FRCPC

The essential guide about baby for a new parent — from birth to 12 months old.

Written by leading pediatric experts in a friendly, easy-to-understand style, Baby Care Basics offers a comprehensive guide to help parents make the right choices for a new baby.

In full color, the book is engaging and user-friendly. It covers all the essential topics from a baby’s birth, first few days, growth, development, breast-and formula-feeding, introducing solid food, to sleeping through the night and much, much more.

Having easy and quick access to this comprehensive information is so important in getting started on parenting and establishing a routine that works for all.

Jeremy Friedman, MD, MB.ChB, FRCPC, FAAP, is the Chief of Paediatric Medicine at the Hospital for Sick Children and a Professor of Paediatrics at the University of Toronto. Natasha Saunders, MD, MSc, FRCPC, is a pediatrician at the Hospital for Sick Children. Norman Saunders, MD, FRCPC, was a renowned general pediatrician with three decades of experience, a staff pediatrician at the Hospital for Sick Children and an Associate Professor of Paediatrics at the University of Toronto.

THE A TO Z OF CHILDREN’S HEALTH
A Parent’s Guide from Birth to 10 Years
Dr. Jeremy Friedman, MB.ChB, FRCPC, FAAP, Dr. Natasha Saunders, MD, MSc, FRCPC, Dr. Norman Saunders, MD, FRCPC

An indispensable reference which is sure to become the go-to health and wellness guide for parents.

This comprehensive and contemporary guide is written by the pediatric experts at the world-renowned Hospital for Sick Children (SickKids). It covers over 235 childhood conditions and illnesses in children ages newborn to ten in a friendly yet authoritative manner.

Parents will find all the valuable information they need to better understand and manage their child’s health concerns. All the illnesses are arranged alphabetically by “Condition & Care” — making it easy, quick and accessible for parents — for those situations when time really is of the essence. Parents will find expert advice on how to cope with everything from common accidents and emergencies that occur in childhood, to information on the nature of the many conditions that can affect their child. Most importantly, they get answers to three questions: 1) what is the condition, 2) what might happen as a result of the condition, and 3) how should the problem be treated?

Jeremy Friedman, MD, MB.ChB, FRCPC, FAAP, is the Chief of Paediatric Medicine at the Hospital for Sick Children and a Professor of Paediatrics at the University of Toronto. Natasha Saunders, MD, MSc, FRCPC, is a pediatrician at the Hospital for Sick Children. Norman Saunders, MD, FRCPC, was a renowned general pediatrician with three decades of experience, a staff pediatrician at the Hospital for Sick Children and an Associate Professor of Paediatrics at the University of Toronto.
BABY-LED WEANING

The (Not-So) Revolutionary Way to Start Solids and Make a Happy Eater
Teresa Pitman

Put down the spoon and forget the purées — baby-led weaning is the easy, natural way for your baby to start solid foods. Around 6 months, most babies are developmentally ready to self-feed. The philosophy behind baby-led weaning is to offer your baby healthy finger foods and let her determine how much or how little she wants to eat. The baby-led method has been proven to:

• Encourage healthy eating habits
• Discourage pickiness
• Help children learn to listen to their bodies
• Build confident eaters.

Author Teresa Pitman, a leading parenting authority and mother of four, has put together all you need to know about the baby-led method in an informative, visually appealing package.

THE PARENTS’ GUIDE TO BABY-LED WEANING

With 125 Recipes
Jennifer House, RD, BSc, MSc

Welcome to an exciting stage in your baby’s life: starting solid food! This will be a fun time for both you and your little one as your baby explores new tastes and gains a place at the family table. Jennifer offers you expert advice on everything you need to know to practice baby-led weaning safely and confidently: why you might want to use this method, when to start, what nutrients your baby needs, how to prevent choking, how to deal with allergies and what to feed vegetarian babies. Plus, she answers a ton of real-life questions parents often have when starting baby-led weaning and provides 125 delicious family-friendly recipes. So let’s get started!

• Tips for getting started, including signs of readiness for solid food.
• Info on safe food shapes and sizes, progressing as your baby develops.
• Strategies for dealing with food allergies and preventing picky eating.
• Guidelines for modifying family meals for your baby.

Discover all the wonderful benefits of baby-led weaning — from good nutrition and a decreased risk of picky eating as your baby gets older to faster dexterity development and a healthier overall relationship with food.

Jennifer House, MSc, RD, owns a private nutrition practice called First Step Nutrition, which specializes in young families. With over a dozen years of experience, she has counseled hundreds of parents. As the mother of three children, she has first-hand experience at successfully practicing baby-led weaning with her own kids.
THE BEST BABY FOOD
125 Healthy and Delicious Recipes for Babies and Toddlers
Jordan Wagman and Jill Hillhouse, BPHE, RNCP

Delicious baby food, based on the ingredients often on hand, with a basic respect for seasonality and a few simple cooking methods.

Helping a baby acquire a taste for wholesome, healthy food is the best way to ensure that he or she develops eating habits that will promote good health throughout their lives. In full color and packed with practical nutritional information and easy-to-make recipes, this book shows how to create an array of delicious and interesting dishes that any baby and toddler will simply love.

The techniques are simple and baby-tested, and the recipes are mouthwatering. The authors provide professional guidance to preparing baby food safely and easily at home. There is complete nutritional information included for each recipe, with Nutrition Tip profiling information that parents and all home cooks will find very valuable.

Chef Jordan Wagman was nominated as a “Rising Star in North America” by the James Beard Foundation. He is also the co-author of 750 Best Appetizers and 150 Best Dips and Salsas. Jill Hillhouse, BPHE, RNCP is an author, holistic nutritionist, and a faculty member of the Institute of Holistic Nutrition. She contributes regularly to national health magazines.

BLENDER BABY FOOD
Over 175 Recipes for Healthy Homemade Meals
Nicole Young with Nadine Day, RD, nutritional advisor

Making nutritious, homemade baby food has never been so easy.

Blender Baby Food guides readers through the process of making their own baby food. The blender has proven to be an ideal way to offer new flavors in a baby-friendly texture. Even when a child begins to eat table food, there is always an occasion for a fruit smoothie or a nutritious blended dip.

There are three great reasons for parents to make their own baby food:

• 1) The ingredients are all hand selected, assuring healthy and wholesome meals
• 2) Parents can easily tailor the texture to their baby’s preferences
• 3) It will help shape a baby’s tastes so he or she can appreciate fresh foods

This new edition features 25 new recipes, information on the basics of feeding babies, color photos and a nutritional analysis for each recipe. The delicious and easy-to-prepare recipes are categorized according to age, making it easy and convenient to create meals that match a baby’s progress and development, from six months through to twelve months and older.

Nicole Young is an experienced and highly respected recipe developer and food stylist who teaches seminars and classes on making baby food. The mother of two young children, she lives in Toronto, Ontario. This is her third cookbook.
The interest surrounding baby signing continues to increase as more and more parents embrace this special world of communication, which allows babies to communicate before they can talk. Sign language gives them a way to express their wants and needs, easing frustration for both baby and parent. Being able to communicate effectively with a very young child is positively thrilling.

- Part 1 of the book is an introduction to signing with babies and young children, providing the basic knowledge, skills and strategies to get started. Age-specific guidelines offer advice on signing with children from birth to age 3 and up.
- Part 2 is a handy dictionary of 450 ASL signs, each clearly illustrated with tips on how to form and remember the signs.
- Part 3 provides favorite songs and rhymes to sign with a child.

Sara Bingham is the founder of WeeHands, the world’s leading children’s sign language and language development program for babies, toddlers and preschool children. She is the mother of two and a frequent contributor to parenting magazines and baby-related professional websites.

Optical illusions are a window into how the brain perceives. Part of the fun is being fully aware that you’re being tricked, fooled and misled. This collection of illusions will definitely do that!

- Ground/field reversal images where one shape switches into another and back again
- Escher’s Impossible Crate
- Eternal spirals and dazzling graphic patterns
- Enigmatic designs and hidden figures
- Baffling shapes that change before your eyes.

The illusions are rendered in photography, artwork and the latest computer imaging. Each illusion is explained in clear language for young readers.

Amazing Optical Illusions is a child’s exciting introduction to the world’s most startling optical illusions. It is a fascinating collection that will have all ages wondering exactly what they are seeing.
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